Clocks tick and produce spaces, sometimes like graceful flowers and sometimes like brilliant jewels. We look at clocks every day and many times, so we want them to enrich your space.

With this concept, Lemnos works with many well-known designers to design a lot of fine items, which are made with the refined skills of craftsmen who maximize the attractiveness of materials for timeless design. Our Innovative Japan-made products are highly reputed and have won many awards in Japan and abroad such as Good Design Award.

We will continue to propose innovative and permanent beauty.
ABOUT THE DESIGNERS

Shin Azumi

Having been educated at Tama Art University in Japan and the Cranbrook Academy of Art in the U.S., the two sisters established their firm AWATSUJI design in 1995, focusing on graphic design in the beginning. Their creative portfolio now includes interior items and a series of wall clocks for Lemnos.

Awatsuji design

Takenobu Igarashi

A student of Shin- and Tomoko Azumi in their London design house, and before at famous Royal Art College in London by scholarship of Japanese government, Kusuda worked at Muji manifesting simple design following his principle that his work should make people happy.

Kusuda

Yota Kakuda

Being educated at the Royal College of Art in London and graduating in 1997, Tsukamoto found her preferred mediums to be glass and porcelain. Besides interior design, she also creates tableware and lighting.

Kaname Tsukamoto

Naoki Terada

After graduating from Meiji University (Tokyo) in 1999, Terada made his way to Australia, Italy and London, England. Back in Japan he focused his work on architecture and furniture design, opening his own office in 2003.

Naoki Terada

Kuki Watanabe

Born in Canada in 1977, he graduated from Waaseda University in 2002 majoring in architecture. Branded as mend, Sado opened his own design offices in Tokyo and in 2009 in Milan, becoming recognized as a designer, a lecturer and an entrepreneur.

mend (Oki Sado)

Yoko Dobashi

Pinto design label was formed by Takahiro Ikuta and Masayoshi Suzuki in 2008. Both graduates from Nihon University, they started their creative career with designing furniture and consumer electronics.

Pinto

Yuichi Nara

Chaiman of Tokyo designer’s block 2011, Dobashi was also involved in launching the design brand sanuki-k which appeared in Milan, London and New York. Her work is strongly influenced by Montessori’s principles.

Yoko Dobashi

Tokyo born in 1977, Nara was educated in Japan. Strongly influenced by his time in Murano, Italy, and Verona and through his partnership with Federico Tregnaghi when founding their 241 Design Studio. Returned to Japan, Nara established the Noto design office in Notojima, Ishikawa.

Yuichi Nara

Takanobu Igarashi works as a sculptor and designer. His calendar created for the Museum of Modern Art in New York using axonometric projection made him well-known in the world of graphic design, followed by his three-dimensional types and X design for Sunyori Hall Japan and Cabinets Japan, as well as OUN & YMC products.
Shin Azumi

Quaint

Quaint is a wall clock which was inspired by the clock face of an old clock tower. The brass of the clock's dial and outer periphery are exposed by polishing.

AZ15-06
φ250x36mm / 1,400g / Brass

AZ15-06 SL
AZ15-06 GN
AZ15-06 BK

Shin Azumi

Edge Clock

An aluminum clock designed by Shin and Tomoko AZUMI playing active based in London. The clock is characterized by the rich quality of the aluminum designed to be simple and powerful. A sharp impression is given, harmonized completely with the texture of the aluminum and the index which is polished carefully. Since its release in 2001, the Edge Clock enjoyed stable popularity and has been featured by JQA design museum selection vol.17, and became highly valued. 15 years after the release, we have reconsidered color variations to make the product more attractive and black color was added.

AZ-0115
φ350x46mm / 1,510g / Aluminum / Sweep Second

AZ-0115
φ180x40mm / 530g / Aluminum / Sweep Second
With Stand

Shin Azumi

Orb

Orb is a wall clock which draws inspiration from old, tarnished brass instruments such as those used during early voyages and astronomical observations. Thin engravings on the clock face form a dial on the coloured surface, exposing the brass below. Both clocks emphasize the natural qualities of their materials, using the attractive contrast between the brass and coloured finish to enhance the visibility of the clock face. The distinctive texture is achieved by a process of brass casting that uses traditional colouring techniques originating from Takaoka, Toyama. The rich texture is intended to stand up to walls that have a strong material quality, such as exposed concrete or brick.

AZ15-07
φ180x42mm / 960g / Brass

AZ15-07 SL
AZ15-07 GN
AZ15-07 BK

AZ-0115 AL
AZ-0115 WH
AZ-0115 BK

AZ-0116 AL
AZ-0116 WH
AZ-0116 BK

AZ-0116 AL
AZ-0116 WH
AZ-0116 BK
Yota Kakuda

Lines Clock

YK16-02 L ø305x48mm / 750g / Plywood, Glass / Sweep Second
YK16-02 M ø254x48mm / 580g / Plywood, Glass / Sweep Second

Yota Kakuda

Numbers Clock

YK16-03 L ø305x48mm / 750g / Plywood, Glass / Sweep Second
YK16-03 M ø254x48mm / 580g / Plywood, Glass / Sweep Second

These clocks are made of circular plywood in the same way as the tambourine frames that Lemnos has utilized in many of its previous clocks.

Numbers Clock employs large numbers that are extremely easy to see with this frame. Lines Clock utilizes longer hour and minute hands, with the intention of attributing them with the same level of presence as the numbers on the face. With both, the overall balance and the details were decided on with a premium placed on ease of visibility.

Yota Kakuda

Clock A

These clocks have a unique function which allows them to be instantly recognizable and easy to read due to the size and location of the numbers, even though the overall clock size remains small.

Yota Kakuda

Clock A Small

“Clock A Small” can be used as a wall clock or table clock with wire stand. A red stand comes with the natural wooden clock, and a black stand is for the black clock.
A wall clock that lists the time using numbers of seed heads on the dandelion clocks, rather than numerals. It attests to time flowing onward like seed heads dancing lightly upon the wind.

**dandelion**

*NL14-11 GY  NL14-11 WH  NL14-11 BG*

designed by

**Takenobu Igarashi**

Takenobu Igarashi is the designer behind the “Big Clock of Stars” which hangs on the outer wall of Sapporo Station in Hokkaido, Japan since 2003. He has also designed another clock on both east and west concourses of the same station. The clock has double-faced dials in black and white and the clock numbers half below are designed in a way for easy reading from the ground. This new clock was introduced with its design direction based on the Sapporo Station Clocks.

The clock has a beautifully designed dial with original number types, and its frame is made with aluminum sand casting and lethsin. The distance between its dial and glass is minimized. It truly is a design wall clock in its ultimate simplicity.

Good Design Award 2006 (Japan)  
Design for Asia Awards 2016 - Meet (Hong Kong)

**eki clock**

*NL14-11  TL16-01 BK  TL16-01 WH*

*NL14-11  ø298x460mm / 580g / ABS resin*
RIKI CLOCK

RIKI CLOCK features twelve figures which are slightly bigger and needles which are in splendid harmony with the length and thickness. We consider ease of reading important in basic clock design, and we always aim that the case, performance, and design be simple & light. The frame body of plywood is made by skillful techniques of handicraft manufacturing, expressed by the precise circular shape and beautiful finish.

Good Design Award 2004 (Japan)

WR-0312 L / WR-0401 L
ø354 x 348 mm / 950 g / Plywood, Glass

WR-0312 S / WR-0401 S
ø233 x 245 mm / 410 g / Plywood, Glass
Sweep Second (WR-0312 S)

Riki Watanabe

Chisana Tokei -小さな時計-

This small wall clock emerged as a leader in personal clocks in 1970. It was an epoch-making design compared to the common clocks of those days which were over-decorated and large-sized. Now, it has been reproduced as a model by Riki Watanabe, made from a new mold with a reviewed design which preserves the Chisana Tokei's atmosphere by maintaining features such as the size, the relief lettering, and the needle stopper.

WR-07-15 12V
WR-07-15 RE
WR-07-15 OR

WR-07-15 BL
WR-07-15 LBL

WR-07-15 GQ

WR-07-15 SL
WR-07-15 GD

WR-07-15 12V
ø122 x ø72 mm / 320 g / Steel, ABS resin, Glass
With Stand
RIKI STEEL CLOCK

RIKI STEEL CLOCK is a beautiful clock based on black and white colors. There are two different styles. One features a stick index arranged around an extra fine needle with exquisite balance on the dial plate to be simple & delicate. The other type features a numerical index with high visibility using twelve figures which are slightly bigger and needles which have splendid harmony with the length & thickness of the numbers.

They are excellent pieces produced with fine details such as the subtle matte painting of the frame body, and the second hand is the same color as the clock board.

WR08-24 / WR08-25
ø204×d90mm / 68g / Steel, ABS resin, Glass
Sweep Second

Copper Clock

In commemoration of the one-hundredth birthday of Riki Watanabe, we manufactured two kinds of beloved clocks that were designed by him. They feature pure copper frames since this was the metal he held most dear. We became even fonder of copper after introducing bare copper sheets to the interior design at Brilliant, the main bar at Keio Plaza Hotel, for the first time. We produced a lot of trial products and pursued possibilities for different designs of clock. Indulge yourself in the pure and alluring beauty of the clock.

WR11-04 ø104×d59mm / 633g / Pure copper, ABS resin, Glass / Sweep Second
WR11-05 ø122×d72mm / 340g / Pure copper, ABS resin, Glass / With Stand
GUGU

GUGU represents a bold new style, featuring radically extended radiolines on a clock face that displays only oversized, even numbers. The aluminum frame adds a sharp, modern design accent.

SOSO

SOSO features a clean design, bringing the numbers on the clock face closer to the center, leaving a bold margin around the outside. The hour hand in white is a bright contrast against the natural shades of the face for a wall clock that fits in all situations.

AWA13-02
φ294x446mm / 746g
Aluminum, Glass

AWA13-02 SL  AWA13-02 WH  AWA13-02 BK

AWA13-06
φ254x550mm / 580g / Plywood, Glass / Sweep Second

AWA13-06 DR  AWA13-06 GY  AWA13-06 GN  AWA13-06 SL
CARVED COLORED

This “CARVED COLORED” is a new variation of “CARVED” series, released in 2010 and winning the Good Design Award in the year. By adding color, the combination of its flat face and carved letters looks like color gradation. Although its design is as minimal as possible, the clock still gives color accent in your space. This clock is available in four soft colors: orange, green, blue and grey.

Good Design Award 2010 (Japan)

NTL16-06
φ260×442mm / 460g / Special Interior material

NTL16-07
φ305×442mm / 730g / Special Interior material

CARVED II

We pushed the technique of carving numbers into
and painting the clock face, as used in CARVED, to
the limit. The result is CARVED II. The letters
carved into the clock face are only 2mm in width.
The smart fonts, which don’t look like numbers at a
glance, give a sharp and clean impression.

Good Design Award 2014 (Japan)

NTL13-10
φ330×642mm / 750g / Special Interior material
Sweep Second

NTL13-10 WH

NTL13-10 BK

Naoki Terada

CARVED

This clock which gives an impression as if we cut
letters out of a clock face by a chisel try to handle
with the graphics in the form. The shadows of letters
which are carved bring a three-dimensional impres-
sion on the clock face and it changes an expres-
sion depending on the environment of the neigh-
borings lights. The material of interior decoration
and the technical conversion lead to the opportuni-
ty of the idea.

Good Design Award 2010 (Japan)

NTL10-04
φ240×442mm / 480g / Special Interior material

NTL10-19
φ305×442mm / 730g / Special Interior material

NTL10-04 A
Arabic

NTL10-04 B
Roman

NTL10-19 A
Arabic

NTL10-19 B
Roman

Naoki Terada
fun pun clock

Yoko Dobashi

fun pun clock

YD14-08 L  φ354x84mm / 970g
Plywood, Glass / Step Second

YD14-08 M  φ305x68mm / 725g
Plywood, Glass / Step Second

An analog clock that motivates children who cannot read a clock desire to learn how to do so.

Based on the concept of “An analog clock that motivates children who cannot read a clock”, the clock was developed by a female designer who is also a mother, in cooperation with Ms. Masako Nakahara, a senior researcher of the Japan Montessori Research Institute. This clock is simple, made of beautiful materials, and matches any interior design. Fun pun clock is well designed so as to promote understanding of minutes, hours and time for children whose interest in clocks begin to grow from the standpoint of Montessori education. When your child becomes interested in clocks, try reading the time aloud together and enjoy educational communication.

fun pun clock with color!

An analog clock helping you manage your time by its colorful design.

Based on the concept of “An analog clock that helps you manage your time by its colorful design”, the clock leads children to manage their own schedule while optimizing the analog clock to resemble pie chart, using colors effectively and dividing an hour into four quarters. One quarter = 15 minutes is a section of time, so the end of each segment (0°-15°-30°-45°) has thick white line. It symbolizes the beginning, like a white canvas to start over again. The combinations of four colors were carefully chosen from thousands of color samples, mixing 12 kinds of pigment with the help of an interior paint maker from COLOR WORKS Inc. The design of the clock goes well with chic as well as casual & playful interiors.
The zelkova is a tree with a beautiful wood grain.

MIKI is a clock cut from the thick trunk of the zelkova tree. Zelkova wood is a hard and strong material, which features a number of ring markings. The varied appearances of these trees indicate their age and the type of atmosphere they grew in. The surface of the material was carefully polished and finished with nature-based oil paint that is gentle on human skin. Touch it directly to experience its wooden warmth. This can also be used as a table clock with a special stand.

Yukichi Nara

MONO Clock

This is a wall clock with a clear black and white design, like a piano keyboard. The case is made from aluminum casting, using a lost wax technique, and is produced in a casting production center in Takamatsu city, Kagawa prefecture. It gives off a tasteful mirror, with each one carefully polished by a craftsman.

Yukichi Nara

THOMSON

As well as a round frame for Lemnos plywood clock which was produced as a frame for a tambourine. THOMSON is a wall clock for all of the parts of which wooden plates are used and designed with the intention of letting the time with wooden texture. Shadows in the soft figures of numbers, the numbers are like designed ones using a Thomson-type technique that is often used in the process of punching paper or wood, create an expression of a three-dimensional impression and it improves the clock’s important function, visibility.

Yukichi Nara
CUCU is a clock that tells the time with a lovely cuckoo sound and the murmur of a brook. Shaped like a simple birdhouse, CUCU can be used as either a wall or table clock. Choose between four different types: Natural, Brown with Japanese ash wood grain, Modern White, and obsidian Black that retains the texture of the wood grain.

PRATO means a lawn or grass in Italian. The clock index, like grass growing from the clock face in tufts, was produced using a special printing method called a flocking finish. The combination of natural plywood and its soft fleshy texture produces an expressive clock. The soft color of the clock suits other fabric and furniture.

NY12-07
Ø295 x 35mm / 385g / Plywood
Keisoudo no Tokei

Keisoudo no Tokei is made from diatomaceous earth and produced using a traditional Japanese plastering technique. The design maximizes the feature and atmosphere of the diatomaceous earth, which brings us warmth when touched. It suits a natural and material interior not only for a Japanese “Wa” atmosphere with wood or plaster, but also a modern-taste atmosphere. SK2, the logo displayed on the clock, is the chemical symbol of the main component of diatomaceous earth.

Golden Pin Design Award 2016 (Taiwan)

LC11-08
ø208×d10mm / 805g
Diatomaceous Earth

LC11-08 PK
LC11-08 WH
LC11-08 GN
LC11-08 YE

Clocks are products that are deeply rooted in everyday life. It is valuable to be able to quickly check the current time, even when waking up in the morning. Purdy obvious ideas, like enlarging the numbers, are not enough. We have come up with various ideas to ensure our clocks are perfectly suited to reading at any time, including details in the modeling, numbers, and the layout of the clock. This is what we consider to be the model for a daily clock.

PIuto
Day To Day Clock

PIL12-10
ø298×d46mm / 980g / Beech, ABS resin, Glass

PIL12-10 NT
PIL12-10 BW
“Campagne” means “the countryside” in French. The clock was designed reflecting the image of rich nature scene with time flowing slowly. The material of beautiful beech wood and the form of clock hands having gently curve give the clock a comfortable impression.

The Plywood series are core Lemnos items. The clocks are individually produced in Japan by skilled craftsmen. High-quality plywood featuring a beautiful basswood texture creates a sophisticated and anonymous clock design. The clock’s charm is its simplicity that is well suited to a range of settings.

Plywood clock

Good Design Long Life Design Award 2013 (Japan)

T1-017(1)
\[900 \times 900 \text{mm} / 740 \text{g} / \text{Plywood, Glass, Sweep Second}

TRIO

A natural white-plywood clock with a built-in thermometer and hygrometer, its beauty lies in its range of colors that are well suited to both a living room and a children’s room.

PC10-22
\[925 \times 925 \text{mm} / 615 \text{g} / \text{Plywood, Glass, Sweep Second, Thermometer & Hygrometer}

Lemnos Design Group

PC10-24 NT

PC10-24 BW
North clock

This design combines a simple and modern font with domed glass. The bold and vivid colors are ideal for different settings, from a house to an office.

T1-0117
φ320x50mm / 825g / ABS resin, Glass / Sweep Second

MIZUIRO

This attractive clock has a casual and high-grade style and is designed to be easy to read while enabling an appreciation of its casual beauty without getting bored. The clock’s light blue hands accentuate the design.

LC07-06
φ100x40mm / 430g / Aluminum, Glass / Step Second
With Stand

TABLE CLOCK
A comfortable clock for a natural taste with a built-in thermometer and hygrometer. The clock is simple, with a beautiful ash grain, creating a unique atmosphere where the clock fits well into any space. The closer you look at the clock, the more charming the finish becomes.

**MUKU desk clock**

MUKU desk clock is built with pure walnut, repurposed material left over from the manufacturing of other clock frames. The result is a table clock that is pure, unique and natural, with each clock having its own individual characteristics, from dents in the brand to the pattern of the wood grain. The same texture of wood grain does not exist with two. MUKU desk clock gives you deep tasteful feeling.

**LC12-05**

w85 x h86 x d47mm  
AD: 125g: Alder  
BN: 150g: Beech

**LC13-14**

w200 x h110 x d47mm / 390g / White ash, Glass  
Thermometer & Hygrometer

**LC11-06**

w300 x h109 x d50mm / 560g  
NT: Ash, Glass / BW: Walnut, Glass  
Thermometer & Hygrometer

**Kaede**

NY14-02  
w40 x h110 x d50mm / 830g  
Hard maple, Glass

**Yukan**

NY14-02 NT  
NY14-02 BW

This clock with a thermometer and hygrometer has strong features and the appearance of having just been hewn in a single lump from a tree. With luxury in mind, we used pure wood for the frame finished with a coating of soft-feeling plant oil, making it possible to directly feel the warmth of the tree. It has a clear and simple design, with the thermometer and hygrometer being highly visible and easy to read.
Kanee Tsukamoto

DROPS DRAW THE EXISTANCE <KC10-12>

When Kanee Tsukamoto, the designer of this clock, noticed the shape made in the ground by a falling raindrop, she became aware of it as a gravitational form. Gravity works and can be felt directly, yet it can’t be seen or touched. She created this design as the image of gravity acting incidently on the form of another object.

TENSION <KC10-13>

Bringing out contradictory factors within the elements of a certain character creates a sense of tension. We expressed such an idea in a form.

FIREWORKS <KC10-14>

After first developing a shape resembling three-dimensional lace, we eventually settled on a simple form on which you can accurately read the time at a glance. It ended up as a contrasting solid with a shape resembling fireworks going up in the right sky as a point of wit.

K10 design award winner 2018 (Germany)

morito yoshi

STOCK

A tissue case named STOCK featuring slides made from a single plywood plate. STOCK can store two compact-sized tissue boxes and is the result of our elaboration considering practical use. Above all, the attraction of the tissue case is its simple and calm minimal design.

Good Design Award 2004 (Japan)

Da-05
w280 x h210 x d35mm / 510g / Plywood, MDF

Lemos Design Group

BICOLORE

Carefully produced by a skillful craftsman in Japan, this is a tissue case with a beautiful texture. “BICOLORE” means two colors. The lid has a two-tone color. You can match the color of the lid to your room’s interior by placing it either face up or face down. The case’s gentle hue and tender appearance is charming.

TB11-19
w265 x h175 x d135mm / 400g / Plywood, MDF
RIKI ALARM CLOCK

RIKI ALARM CLOCK is beautifully harmonized with the dial plate using twelve figures to be high visibility and the simple form. The wooden and round frame body makes an impression to be light and soft. Beauty of wood grain is the feature.

WR09-15
w110 x h115 x d56mm / 240g / Beech, ABS resin, Glass
Sweep Second / Snooze Function, Light

Nocturne

PA09-10
w98 x h90 x d48mm / 230g / Alder, ABS resin, Glass
Sweep Second / Snooze Function, Light

rest

LA13-12
w31 x h89 x d45mm / 145g / White ash, ABS resin, Glass / Step Second

LA13-13
w70 x h72 x d42mm / 120g / White ash, ABS resin, Glass / Step Second

JULI alarm features the same sharp design and clean lines of GU GU with a more traditional clock face that includes all numbers, 1 through 12. The scales of the clock dial were increased on this compact design for a small clock that delivers a big impact. (Alarm clock with electric buzzer)

AWA13-04
w100 x h107 x d58mm / 355g / Aluminum, Glass
Step Second

LA13-12 NT
LA13-12 BW
LA13-13 NT
LA13-13 BW